





view of exhibition: between

The following images are documentation of 'between,' my recent exhibition which opened on December 8th, 2006 at the Urban Institute of Contemporary Art in Grand Rapids, MI.

The show represents an entirely new portfolio of mine. There are many roots within this work from previous projects, yet it is treading on fresh, new ground. The pieces are the result of over two years of research and development. Though they resemble the Zoetrope, they are an entirely new medium of animation for which I have a patent pending. They were designed to present animation in two or three dimensions, independent of the need for projectors, monitors or even special lighting. The devices perform a cyclical intermittent rotation, starting and stopping in rapid succession. At each stop in the rotation, the viewer briefly observes a frame of the animation. Through the phenomenon of persistence of vision, the eye and mind perceive each of these steps as continuous movement.

The processes involved in the creation of these devices include: programming of micro-controllers to drive electro-mechanical components, use of CNC machining and lasercutting facilities and 2D/3D design software. The final products, however, are very discrete about their connection to the technology used in their creation. They are digital in conception and construction, yet very much analog in their final state.

Ryan Buysens

drift



promenade



fold



dual roller



8 station

